

THE CLEVELAND MUSEUM OF ART
FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN
MAY 4 TO JUNE 12, 1960

Artist **THOMAS BANG** Collaborator _____ Please
if any _____ Print
Telephone No. **SW.1-8970** Address **1634 EAST 115th St., CLEVELAND 6** Plainly
Zone No. _____

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
1	150. 175	ONE SUNDAY MORNING	OIL	1	2569	R
1	165. 185	WEEP, THE QUEEN IS VERY DEAD	OIL	1	2570	R
1	150. 175	CAME A SUMMER	OIL	1	2551	AX
1	150. 175	FLOWERS FROM A VERY HAPPY MAN	OIL	3	2571	R
1	140. 150	HAT BOX FOR A GENERAL	OIL	3	2550	R
	N.F.S.	QUEEN #2 H M	BRONZE	10	1307	AX

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed.
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the
Museum will have the right to dispose for its own account any entry not called for by
July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed
in this entry blank.

Thomas Bang
(Signature)

RECD MAR 15 1960

Submit entry blank no later than March 14, 1960